

BIO ---STEVE SLAGLE

Saxophonist, Flutist and composer Steve Slagle makes his home in New York City. He has released 14 CD's as a leader, and performed on countless others. His many original compositions are published by Slagle Music, BMI worldwide. Steve was musical director of the Mingus Big Band for many years, and wrote many of the bands arrangements as well as with Joe Lovano's Nonet. He has received two Grammy Awards for recordings with each of those groups, and continues his association with them. As a leader, Steve concentrates on new sounds and new compositions with his original voice.

Steve attended Berklee College of Music in Boston on a Downbeat scholarship at age 18 and subsequently received his Masters in Music at MSM in NYC.

He has played with Stevie Wonder, Machito's Afro-Cuban Orchestra, Steve Kuhn, Lionel Hampton, Jack McDuff, Charlie Haden's Liberation Music Orchestra, Brazil's Milton Nascimento and band, Carla Bley Orchestra, Ray Barretto, Beastie Boys, and many others.

He is the co-leader of the Stryker / Slagle Band with guitarist Dave Stryker touring and recording worldwide. Their newest release in 2016 is 'Routes'. Steve's, 'Evensong' was chosen top recordings of 2013 by Jazztimes and his 2014 duo recording 'The Power of Two' (with Bill O'Connell) has received critical acclaim and extensive radio play. Stryker/Slagle's newest recording 'Routes' which features an expanded band line-up and four horn arrangements, was nominated for a Grammy in 2016. His newest release 'Alto Manhattan' is on Panorama Records.

"Scenes, Songs and Solo's" (Schaffner Press), is Steve's first book on composition and improvisation and was released in 2012. This book points his direction for young players as well as containing many of his compositions and ideas on music.

Steve's first recording as a leader was on Japan's Polydor Label and he continues that relationship as endorser of Yanagisawa saxophones from Japan, as well as a long time endorser of Vandoren (Dansr) Reeds.

Steve's extensive discography is listed in full at: STEVESLAGLE.COM His arrangements for Mingus Big Band are published internationally by Hal Leonard Publishing

Steve has served on the faculty of Manhattan School of Music for 20 years as well as associations with Rutgers University, NYU, New School in NYC, William Paterson, NJ and Suny Purchase as well as master classes and clinics world wide.



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Jazz Times says, “**Slagle ranks in the upper echelon of alto sax players on the scene today.**”